

Third Annual Commencement Roxbury Community College

Sunday Afternoon
the fifth of June
Nineteen hundred and seventy-seven

Four o'clock



Boston English High School Auditorium
Seventy-seven Louis Pasteur Avenue
Boston, Massachusetts

COMMENCEMENT MARSHAL	Harold M. Brabham <i>Dean of Administration</i>
FACULTY MARSHAL	John Sullivan <i>Dean of Faculty</i>
STUDENT MARSHAL	Leonard Lockley <i>Dean of Students</i>
CHOIR	Roxbury C.C. Choir June Randolph, <i>Directress</i> John Ross, <i>Pianist</i>

CANDIDATES FOR DEGREES

Class of 1977

Rose Abdal-Khallaq	Elijah A. Famojuro	Catherine G. Moore
Kermit Acosta	Sharon A. Forand	Tom Mosley
Jeannette Adams	Linda Frazier	Dorothy Murphy
Charles A. A. Aderinkomi	Diane Galloway	Matthew Noble
Antoinette P. Alcide	Haile M. Gebre	Geraldine Ogundokun
Florence T. Aliou	Wilfred Gelin	Gbemisola E. O. Olowoyeye
Albert K. Ainooson	Fatmata Ghazali	Obi Onujiogu
Consuelo Arce	Rezene Ghebreiesus	Felicia Onyiriuka
Mona L. Arrington	Dawit Ghebre-Tensae	Ismael Osorio
Jean G. Arthur	Charles Gilliard, Jr.	Roy O. Owens
Abebe Ayalew	Rosetta Potter Grant	Valerie S. Owens
Comanceda Bacon	Neddeidh Gregory	Leslie A. Patton
Elena Bailey	Roberto Grocher	Cecil Peltier
Louisa Bailey	Sandra K. Grubbs	Norma Pena
Carlton Barnes	Teferi Hailemariam	Cynthia M. Pendarvis
Mireille Barthe	Mary L. Harrell	Patria Persia
Marie Belizaire	Alma L. Harris	Jean-Eddy Pierre-Louis
Merline Bell	Willie D. Harris	Teresa Pina
Luz Bello	Vanessa Elaine Hayden	Joseph Pitts
Dorothy L. Belton	Jean M. Herman	Helen Pringle
June M. Bennett	Patricia Hillard	Donna A. Reed
Monica Bennett	Michael Holloway	Ervin Reed
Gerardo A. Bernard	Euclan R. Hope	George N. Reese
Lee Bethelmie	James Hurse	Eda M. Reyes
Yvonne Blake	Festus Ihenetu	Maria M. Reyes-Morales
Rosemarie Bowden	Nicholas B. Iwah	Rhoda Richards
Martha A. Bowman	Elie Jeremie	Asberry Richmond Jr.
Dorothy Braggs	John E. Johnson	Brunilda Rivera
Avis Jaye Brooks	Arturo Juarbe	Maria E. Rodriguez
Nancy Brooks	Ciselda Kerr	Charlene Ross
Carolyn Y. Brown	Lynda E. LaLindez	Randolph Adolphus Ryan
Sarah J. Burnett	Edwidge LaPlanche	Inez Salesman
John D. Burns, Jr.	Delma L. LaSane	Benito Santiago
Gladys Caban	Newton A. W. Lewis	Omolara Shobajo
Joyce P. Campbell	David P. Lopes	Betty M. Spriggs
Aida Cepeda	Brunilda Lopez	Ulric B. Stewart
Larry B. Chambers	Joseph C. Luc	Moses E. Taylor
Juan Cosme	Sonia M. Lugo	Ricardo M. Torres
Pauline Coulter	Felix Maldonado	Julia Tripp
Sonia Darroux	Sheila R. Manna	Chidi Cosmas Uchendu
Pearl M. Davis	Polly M. McCall	James A. Vivas
Ivanildo De Araujo	Denise McCoy-Burden	Maggie Wall
Ashenafi Deneke	Robert A. McPhail	Ruby Wilcher
Argentina Diaz	Valerie Ming	Adele Williams
Armando D. Dockery	Carmen P. Mohamed	Ivan Wilson
Betty Ettinoffe	Jacques Moise	Lena M. Wolfe

THE ACADEMIC REGALIA

The colorful hoods, which indicate fields of learning and the institutions conferring the degree, were originally worn over the head, but during the 16th century, caps were adopted and the hood was draped over the shoulder. The origin of the cap, as a part of the academic regalia, is uncertain. As under Roman law, the slave was freed by being allowed to put on a cap, so at Oxford the cap of the M.A. was the sign of his/her independence.

A long tassel is attached to the middle point of the top of the cap, to drape over the left edge of the mortar board. The tassel may be black, gold or the color appropriate to the academic field of the wearer.

Doctor's Degree — Doctors wear silk gowns with full round sleeves. The gown is closed, and shows velvet facing on the front. Three velvet bars decorate the sleeves. The wearer's field of study is indicated by the color of the velvet trim. The wearer has a 4 foot silk hood with a silk lining and velvet binding. The color of the silk lining indicates the school that conferred his/her degree. The 5 inch wide velvet lining indicates his/her field of study.

Master's Degree — A Master wears a silk or wool gown with full-length square sleeves. A crescent-shaped piece hangs down from each sleeve. His/her gown is closed at the front and has no velvet trim. His/her 3½ foot hood has velvet bindings that are 3 inches wide.

Bachelor's Degree — A Bachelor wears a worsted gown with long, pointed sleeve and a single button at the neck. It has no velvet trim. Women wear white collars. Bachelors wear hoods 3 feet long with velvet edging 2 inches wide.

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Arts, Letters & Humanities	White
Business Administration	Drab
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts	Brown
Journalism	Crimson
Law	Purple
Library Science	Lemon
Music	Pink
Nursing	Apricot
Oratory (Speech)	Silver Gray
Philosophy	Dark Blue
Physical Education	Sage Green
Public Administration	Peacock Blue
Science	Gold-Yellow
Social Science	Citron
Theology or Divinity	Scarlet

COMMENCEMENT EXERCISES

Presiding
Walter L. Smith
President of the College

*PROCESSIONAL

"War March of the Priest"

Mendelssohn

*INVOCATION

Dr. Louis G. Bond
Assistant to President

CHOIR SELECTIONS

"Joyful, joyful We Adore Thee"
Beethoven

Roxbury C.C. Choir

GREETINGS &

PRESENTATION OF PLATFORM GUESTS

President of the College

CHARGE TO THE COLLEGE

Ms. Elizabeth Johnson
Mass. Board of Regional Community Colleges

PRESENTATION OF GUEST SPEAKER

President of the College

COMMENCEMENT ADDRESS

The Honorable Mel King
State of Mass. House of Representatives

PRESENTATION OF CLASS OF 1977

Dean of Faculty

CONFERRAL OF DEGREES

President of the College
Dean of Faculty
Dean of Students

CHOIR SELECTIONS

"Elijah Rock" Arranged by Jester Hairston

"Ain't Got Time to Die" Hall Johnson

Roxbury C.C. Choir
Soloist, Asberry Richmond, Jr.

ALUMNI CHARGE

Ms. Mona Arrington
Class of '77

*BENEDICTION

Dr. Louis G. Bond

*RECESSIONAL

"War March of the Priest"

**The Audience is requested to stand*

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THE MASSACHUSETTS BOARD OF REGIONAL
COMMUNITY COLLEGES**

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